

Sansthamata Sushiladevi Salunkhe Mahila Shikshanshastra Mahavidyalay, Tasgaon

BEST PRACTICE 1

MARATHI SULEKHAN(HANDWRITING) WORKSHOP

Objectives of the Marathi Sulekhan(Handwriting) Workshop 1.To develop the beauty of Marathi writing.

2. To familiarize the student teacher with the structure of the Marathi alphabets.

3. To identify the mistakes in Marathi writing of the student teachers.

4. To guide the student teachers to improve their Marathi writing themselves.

Programme-

The Marathi writing of the student teachers is observed and analysed the mistakes in writing after analysing the mistakes in marathi writing. Marathi writing of many student teachers was not

proper. we felt the need to improve Marathi handwriting of student teachers. The student teachers are the teachers of tomorrow. They have to teach good handwriting to future students. Hence the teachers should be trained in organising the Sulekhan workshops. Sulekhan workshop was organised on 4.3.2021 B.Ed part- 2. Students were participated in this workshop. Shri Rajendra Bhagwanrao Thoke, Mahatma Gandhi Vidyalaya, Vita had invited as the resource person for this Marathi Sulekhan workshop. The guidance was given in all aspects of Marathi alphabets. He guided on developing handwriting skills. He demonstrated the basic skills of good handwriting in Marathi. By observing student teachers notebooks he guided individually also.

Resources required-Expert of handwriting (Shri.Thoke), paper pencil, chalk blackboard, fountain pen, white paper, card sheet paper.

Outcomes of the workshop-

- ✓ This workshop created awareness among pupil teachers about their mistakes in their handwriting.
- ✓ Student teachers practiced the proper handwriting during the workshop.
- ✓ Student teachers are taking efforts for improving their Marathi writing.

BEST PRACTICE 2

COLLECTION OF MARATHI VERBAL TRADITIONAL SONGS

Our college is Sansthamatha Sushiladevi Salunkhe Mahila Shikshanshastra Mahavidyalay. Here girls attend the college from various rural villages of Sangli district. The activity of collecting Marathi verbal traditional songs was completed with the aim that the girls should know the women's verbal traditional songs of her locality, to understand the background of the contemporary traditions of the society.

Objectives-

- 1.To explore verbal songs sung by women in their locality.
2. To classify the song according to their nature of content.
3. To find out nature of social life feelings and thinking process.
4. To appreciate these verbal song.
- 5.To disseminate verbal songs from current generation to next generation.

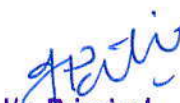
procedures -guidance regarding this programme was given to student teachers student teachers interview the woman in their locality and ask the to sing oral songs from the woman . This oral songs are classified according to their nature these songs are presented in the college.

Resources required-Paper pen, video record mobile, camera, sound recorder Etc.

Impact of the Practice-

1. Student teachers women and collected various oral songs from them rural areas.
2. The songs are of three types.
 - a. Some songs regarding family relationships.
 - b. Some songs are on festivals and social traditions.
 - c. Some songs are on beliefs, gods and goddesses and on superstitions.
3. Our student teachers enjoyed the activity collection of oral songs and presented some songs in the college
4. Songs which are not sung frequently are sent to Shivaji University for project competition.




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